



Image by: Archer Vilbar
Sinanduloy Cultural Troupe flaunting their sophisticated attire and dance as they offer themselves to Sr. Sto. Niño during the Sinulog Festival (Street dancing competition)

SCT rules in Sinulog Festival '20 Troupe brings fame to Tangub once again

● Glydel R. Abella

With the celebration of the annually celebrated Sinulog Festival, the Sinanduloy Cultural Troupe (SCT) once again triumphantly champed in the festival winning two (2) awards: Best in Musicality and 1st place in Street dancing competition at Abellanosa Sports Complex, 19th of January.

“We were so pressured during the contest because, through the legacy that we started, it is given that many were already expecting much from us,” said Engr. Erwin E. Lacpao, Dean of the Office of Student Affairs (OSA) who was one of the contributors to the success of the troupe.

The troupe departed from Ozamiz City port, January 14 at 7:00 in the evening and arrived at Cebu on January 15.

“I am very glad and proud that I am part of this big renowned group because not all people with skills in dancing can be part of this troupe,” said Ms. Lucille E. Carro, secretary at the Guidance and Admission Office, GADTC.

She is an alumna in GADTC with a degree of Bachelor of Arts in Computer Studies and an SCT member since she was a 2nd-year college.

“Sinanduloy helped me to finish my studies as it greatly helped me financially. It sustained my allowance especially if we have shows in different places,” said the 24-year-old SCT member.

After their arrival, they had their practice at Abellanosa Elementary School Gymnasium until midnight.

Jean Rose Dontar, a member of the SCT since she was 15 years old until the present, expressed her struggles before: “Being a member of the group had me think of my priorities because I have to attend practices, and most of the time I have a class on the set time of the practice. I had to manage my time rightly.”

The first-year student had also been dancing for Sinulog Festival for three (3) years now. It also helped her buy her needs for herself and some for her family as well.

“With the guidance of Sr. Sto. Niño and determination, we won the contest”, Engr. Lacpao added.

The SCT participated in the festival with the eleven (11) participating delegates. They were the last presenter both in the Sinulog-based and in the free interpretation category.

The street dancing competition took place on the morning of January 19, while the SCT presented the ritual competition in the evening.

The “return of the legend” people call it. Many news publishers acknowledged the winning participants and were praised throughout social media.

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This had been the 22nd year that the SCT joined the Sinulog Festival of Cebu after resting for two (2) years (2018-2019).

Sinanduloy Cultural Troupe wins top prizes in Sinulog Festival dance competition



Tangub, Lumad Basakanon win Sinulog grand parade 2020



Sinanduloy, Lumad Basakanon make grand comeback to Sinulog



Story of faith wins it for Sinanduloy



Tangub City Bags 2 Wins In Sinulog Festival





Image by: Lloyd C. Montejo

Dr. Jenny commending Sinanduloy Cultural Troupe for bringing home the trophy and fame after their two years of not taking part in Sinulog Festival

‘Legends are back’— Dr. Jenny Tan to SCT

● Glydel R. Abella

“Wala ta kaapil sa Sinulog for two consecutive years so when we joined the contest this year, people called it as “the return of the legend,” Mayor Jenny Tan said during her speech after the monthly mass, Tuesday, 28th of January at the Sinanduloy Cultural Center.

She expressed her appreciation to the Sinanduloy Cultural Troupe (SCT) as they were declared champion once again in the Sinulog Festival winning also the Best in Musicality, Best in Street Dancing and the in the Ritual Competition.

This annual celebration of the Sto. Niño was joined by the SCT for 22 years and it is just this year that they returned to the stage offering a new dance to the people and the patron.

To strengthen family ties FR. COMETA BLESSES THE FIRST MASS OF 2020

● Rea Sofia L. Ramos

“Og makasinati kag kalipay, dagan sa pamilya. Og makasinati kag kasakit, dagan sa pamilya,” Father Sande Cometa highlighted on January 28 at Sinanduloy Cultural Center.

Father Cometa together with Father Elmo Melo led the first Eucharistic mass of the second semester, academic year 2019-2020.

He emphasized the importance of having a good relationship with family members because they are always on our side whatever happens.

“Ingun ana ka importante ang pamilya kay bisan og ig-agaw kay tawagon og ig-suon. Treasure the relationship you have with your family for they will be the one who will support you,” he added.

After the mass, Mayor Jenny imparted the values of nurturing relationship. “Gather and collect more friends. However, if the person is worthy to become an enemy then just let them go.”

She also gave information and warning with the recently gone viral virus, the Novel Corona Virus (NCOV). She advised the Tangubanon to drink warm water and as much as possible, create lesser physical contact, wear a mask and get adequate rest.

“Magpasalamat ko sa tanang ning anhi sa Mayor’s time or President’s hour kay gipaabot jud nako ni nga time. Malipayon ko nga compared sauna, daghan gyud kayo ang nag-attend sa atong mass karon,” Tan said.

Gov. Alfonso D. Tan College (GADTC) together with the Local Government Unit (LGU) officials, Barangay captains and DepEd personnel joined the program. Awarding of the minor awards in some categories during the Christmas Symbols Festival took place.



Image by: Lloyd C. Montejo

Fr. Cometa sanctifies the first monthly mass of 2020 by sharing the value of treasuring relationship among others

The mass was also a thanksgiving for the Sinanduloy Cultural Troupe for winning champion in the recently concluded Sinulog Festival at Cebu City.

Mayor Jennifer W. Tan, on her speech after the mass, extended her warmest congratulations to everyone who participated in the festival.

“Wala ta kaapil for two consecutive years so when we joined the contest this year, people there called it as ‘the return of the legends’ ”.

Tan also encouraged the Alfonsos to have a good relationship among others. “Gather and collect more friends. However, if the person is worthy to become an enemy then just let them go”.

Furthermore, the city mayor is also grateful because almost all of the students attended the mass as well as the Local Government officials and the employees.

Alfonsos celebrates its annual Sinulog ITE BAGS FIRST PLACE IN TALA DANCE CONTEST

● Rea Sofia L. Ramos

Alfonsos took a big part in the celebration of the Sinulog in Cebu City by celebrating its annual Sinulog Festival dubbed as “Prititit sa GADTC” at the GADTC Grandstand, Jan 29.

The event started with a procession of the Sr. Sto. Niño led by few Sinulog dancers who danced during the actual competition in Sinulog.

The event was held as a way of giving thanks for keeping all the Alfonsos safe and for being able to survive in the first semester of this academic year. The event was spearheaded by the Supreme Student Council (SCC) through the leadership of their SSC chairperson, Aralicia Bolisig.

“I am very grateful that we are all gathered here today and expressing how grateful we are for the guidance given to us by Sr. Sto. Niño,” Bolisig shared.

Moreover, one of the highlights of the event was the Tala Dance Contest where it was participated by the seven Institutes wherein the Institute of Teacher Education (ITE) won first place.

The Institute of Midwifery (IOM) bagged second place and the Institute of Arts and Sciences (IAS) won third place.

Participants of the ITE for the Tala Dance Contest were Richel Austero, Ailene Catanpatan, Donna Heart Generaole and, Mark Gonzaga.

Aside from the conduct of the said contest, it was also the launching of the Campus Idol in which winners will be proclaimed in March during the Alfonsos’ Recognized Students Organization (ARSO) Festival.

While the said event was going on, a separate program for the teachers was also conducted at the GADTC covered court. Mayor Jenny Tan took part in the said program.



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